

R E G G I E C A L L O W A Y

Once a songwriter, always a songwriter. Reggie Calloway is reaching all the way back to create an oh-so familiar groove that is as now, as it was then. As a **Grammy-nominated songwriter, artist, producer, and music industry executive**, Reggie Calloway continues to define himself as a bright light in the soundtrack of our lives.

Best known as the founder and leader of the techno-funk group, **Midnight Star**, Reggie Calloway led the band to international success writing, producing, and arranging the group's string of #1 hits in the early 80s. Hit songs like "**Operator**," "**No Parking On The Dance Floor**," and "**Freak-a-zoid**" prompted performances and success around the world. While signed to Solar Records, the group introduced a genre-defining fusion of synth-funk and R&B music with its chart-topping singles and double platinum album release, *No Parking On The Dance Floor*.

Reggie Calloway and his younger brother, Vincent Calloway, went on to perform as R&B duo, Calloway, following their time together in Midnight Star. In 1990, the duo reached #2 on Billboard's Hot 100 chart with hit song, "**I Wanna Be Rich**," followed by popular singles, "Sir Lancelot," "You're My Everything," "All The Way," and "Let's Get Smooth." As lifelong collaborators, the duo's latest single, "**Politics**," a message to encourage listeners to exercise their power to vote, was met with a highly anticipated release in October 2020.

In addition to being a seasoned performer, Reggie Calloway defined himself as a sought-after producer and songwriter working with **Klymaxx ("Meeting in The Ladies Room")** and **The Deele ("Body Talk")** in the early 80s. Calloway continued to find opportunity and success in collaborating with some of the biggest names in music, penning songs for the chart-topping group, **Levert ("Casanova")**, the sultry, **Teddy Pendergrass ("Joy")**, the Grammy-winning **Gladys Knight, ("Love Overboard")**, and the timeless **Natalie Cole ("Jump Start")**. Proving his ability to break age barriers in collaboration with younger artists, Calloway earned a spot on *NSYNC's 11x platinum album, *No Strings Attached*, with the song "**I'll Be Good For You**."

It's no surprise that the music pioneer received a **Grammy nomination for Best R&B Song** in 1987 for Levert's "Casanova," followed by Grammy nominations for his work with Gladys Knight & The Pips, Teddy Pendergrass, and Natalie Cole. View a full list of Reggie Calloway's credits and accomplishments [here](#).

To date, Reggie Calloway's songs have been featured in various films including: *Deep Cover*, *Wood*, *How To Be A Player*, and *The Pickup Artist*; numerous television series including *American Idol*, *So You Think You Can Dance*, *The Simpson's*, *Ellen DeGeneres*, *Soul Food*, *Beverly Hills 90210*, and *The Oprah Winfrey Show*; and commercial advertisements for Zvedka Vodka and Coca Cola.

Beyond the creative, Reggie Calloway is an experienced entrepreneur and music industry executive currently developing multiple music publishing companies, record labels, and music production entities. In 2011, **Calloway joined the team at Sound Royalties as the Director of Music Royalty Funding** and began providing financing for artists and publishers looking to monetize their royalty assets, while protecting their important music rights. Earning a Bachelor of Arts degree in Music from Kentucky State University, Calloway's continued passion for music education and activism rings true as a Board Member of The California Copyright Conference, Archives of African American Music and Culture at Indiana University, The Funk Music Hall of Fame, and IAFAR Education, USA.

Reggie Calloway continues to add to his endless list of creative works as a solo artist, in partnership with Spiral Galaxy Entertainment. Calloway's latest featured release, **"Sabrina,"** takes listeners on a relaxing ride through a romantic fantasy about a princess queen who meets a traveling balladeer singer. The single captures love, romance, and sacrifice within its soothing, rhythmic grooves and irresistible melodies.

Reggie says, "No woman should ever be called outside her name, she should always be treated like a princess or a queen." "Sabrina" represents a new wave of music on the horizon for Reggie Calloway, teasing the romantic, sensitive, and insightful album release, *Bring Back The Love*. At the end of the day, we all could benefit from a little more love in this world, *Bring Back The Love* with Reggie Calloway.